

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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FOR RELEASE Mr. Metzler - 4.8.62

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MADAME BOREAU by Courbet

An oil painting MADAME BOREAU by the French artist Gustave Courbet is among the first accessions of 1962 at The Cleveland Museum of Art.

The painting is one of several that Courbet did of Madame Boreau during his stay in Saintonge. These portraits were considered among the finest that he painted there.

In the Cleveland painting Madame Boreau stands against a background of open country. Her figure, seen to the waist, is arrayed in a fashionable outdoor costume. The lace-trimmed, low-necked bodice of the dress comes to meet a bouquet of garden flowers which she holds in a light-colored gloved hand. A filmy veil falls softly over the large black hat and emphasizes the wistfulness of the face.

The painting was purchased from the Leonard C. Hanna, Jr. Bequest.

~~M. 3.29.62~~ 4.2.62 with photo